

# CD Review

## Boogie Company – God Is Dancing Jive!

Hyena Records/AXR Music 2010

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### 16 Tracks:

1. Rocket to the Moon,
2. Too Early to Quit,
3. God Is Dancing Jive,
4. Ace of Spades,
5. Yellow House,
6. Stealer of Hearts,
7. Midnight,
8. Bourbon Street,
9. All I Needed Was the Rain,
10. Little Sister,
11. Bad Bad Boy,
12. My Babe,
13. Hands,
14. Yeh Yeh,
15. Beating Around the Bush,
16. Amerika.

Boogie Company are a very well known band in their home country of Estonia as well as in many other countries and they have also performed as far away as the USA.

The present line-up formed early this year, but the band already had a long history. The first line-up, under a different name was formed in 1998 and the name was changed to Boogie Company after a couple of crew changes in 2004. The band now are Andrus (double bass/vocals), Marek (drums), Oleg (lead guitar/backing vocals) and Margus (piano/organ/

vocals/rhythm guitar). Former guitarist Raigo plays on two tracks and Oleg has produced the album.

This is the second full-length CD from Boogie Company. The first CD was a Rock 'n' Roll Christmas album in Estonian for the local market. Last year the CD/EP, Amerika was released as well as a few singles.

This album includes something new, something old in new 'clothes' and something from other bands. Some tracks are written by Andrus, such as, for example, the opening track 'Rocket To The Moon'. I don't know how Andrus did it, but the atmosphere in this song feels like you really would sit down in a rocket and fly somewhere towards outer space, but still you can hear the Rock 'n' Roll sound very clearly.

'Too Early To Quit' is a new version of 'Vara On Loobuda, Hilja Et Muutuda' which was released originally in Estonian in 2003. 'Stealer Of Hearts' is also a new version, the original was released on the same album under the title 'Südamevaras', also in Estonian. That track is one of my favourites.

The title, track 'God Is Dancing Jive' is also written by Andrus and it's definitely my favourite on the entire album. Right from the first rhythm, you can hear that something refreshing and upbeat is coming. Also, 'Yellow House' by Andrus is a very nice track – a hint of something you know, but still a totally different tune.

The band does interesting versions of Kilmister/Taylor/Clarke's hit track 'Ace Of Spades' as well as Rammstein's hit track 'Amerika'. Another daring track is 'Bourbon Street', which was originally written and released by Hurriganes, a legendary Finnish Rock 'n' Roll trio. I have never been a fan of Hurriganes, but here it hasn't been possible to avoid their music, albeit two of the three original members have now died and the heyday period of the band was the 70s.

Boogie Company have made their version in their own personal style and I think it's not bad at all. 'Bad Bad Boy' was originally played by Nazareth in the 70s and Boogie Company have found new content for that track, too.

Even though there are several originally dissimilar tunes, Boogie Company have succeeded in making suitable arrangements and a harmonious unity of songs from various decades.

Even the bluesy tune of 'All I Needed Was The Rain' fits in perfectly. I sincerely recommend this album for open-minded people who like good music.